

"Also gentle in its sound is OMAR SOSA's [keys/effects] latest EROS [OTÁ Records 1029]. On this 5/15-19/15 recording Sosa teams up with the formidable Italian trumpeter, PAOLO FRESU who brings his talents on the flugelhorn as well as effects and percussion. Other major contributors are Natacha Atlas [voice] and Jaques Morelenbaum [cello]. Priority here is mood, which is set off by Fresu's plaintive muted horn work playing over poly-rhythmic designs. There is a fair amount of dubbing on the 12 Fresu-Sosa originals [69:50] which are successful in maintaining the yearning or reflective mood. The last track [Why] is asterisked as ghost track, not sure why, it is listed as 17:13 but after about 5 minutes of quiet wonderful music it is then silent for about 2 minutes before coming back with music sounding more like funk-fusion a la Miles Davis which plays the CD out for 10 minutes. An unnecessary and dated gimmick on a recording of otherwise nice moods."