## **Paolo Fresu & Omar Sosa**

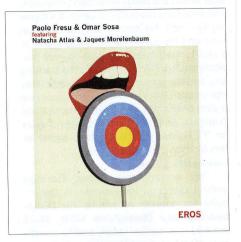
Eros

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Omar Sosa is an expressive and passionate pianist, a creative spirit who deserves a category all his own. Every new album is an adventure and, while he's based in jazz and the Afro-Cuban tradition, he never confines himself to a single style. Classical music, electronica, reggae, samba, West African and Arabic sounds and rhythms percolate through his playing. He's a subtle artist, and *Eros* is another example of his ability to evoke emotion with quiet intensity.

Paolo Fresu, the Italian trumpeter and flugelhorn player, has been a frequent Sosa collaborator for the past decade and shares his discreet approach. Together, they dance through the mix, drawing you deeper into the music with each sublime phrase.

"Teardrop/Ya Habibi" features the velvet ululations of Natacha Atlas, supported by Fresu's muted trumpet, Sosa's sparse piano and sustained synthesizer clusters. Jaques Morelenbaum plucks his cello to produce reggae-like accents on "Zeus' Desires," and Sosa's synthesizers add the sounds of finger snaps, heartbeats and toy xylophones to complement the Fresu's flamenco flavored trumpet.



Elsewhere, Fresu's flugelhorn, Morelenbaum's cello and Sosa's acoustic piano play tranquil intertwining melody lines to open "What Is Inside/Himeros," before a muffled bass line from Sosa's synthesizer blossoms to support his romantic left hand chord clusters.

—j. poet

Eros: Teardrop/Ya Habibi; Sensuousness; Zeus' Desires; Brezza Del Verano; My Soul, My Spirit, La Llamada; What Is Inside/Himeros; Who Wu; Eros Mediterraneo; Fradelo; What Lies Ahead; Why; Kýpris. (67:47)

Personnel: Omar Sosa, acoustic piano, Fender Rhodes, MicroKorg, samplers, multi-effects, percussion, vocals, programming; Paolo Fresu, trumpet, flugelhorn, multi-effects, percussion; Natacha Atlas, vocals; Jaques Morelenbaum, cello; Quartetto Alborada: Anton Berovski, violin; Sonia Peana, violin; Nico Ciricugno, viola; Piero Salvatori, cello.

Ordering info: omarsosa.com